

AMERICAN ROSE SOCIETY
SOUTH CENTRAL DISTRICT
CONVENTION AND ROSE SHOW

OCTOBER 24-25, 2025
SAN ANTONIO GARDEN CENTER



Romancing the
ROSE

HORTICULTURAL-
ARRANGEMENTS-PHOTOGRAPHY
SCHEDULE

HOSTED BY

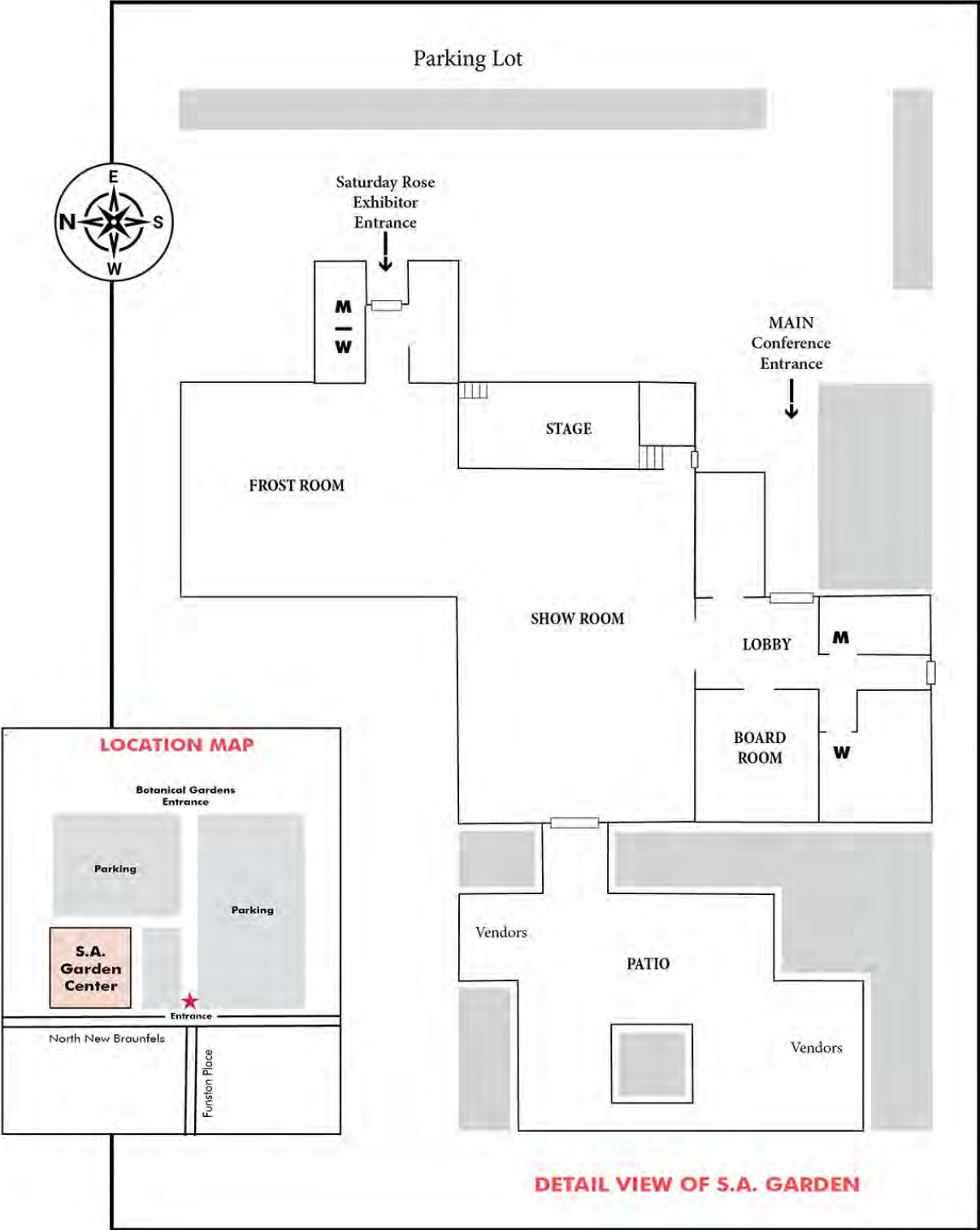


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MAP



GENERAL INFORMATION

1. **ELIGIBILITY** - This show will be governed by the standard rules and regulations of the American Rose Society.

Competition is open to all rose growers regardless of residence. All entries must have been grown by the exhibitor in his/her own private outdoor garden (unless otherwise specified).

A NOVICE EXHIBITOR is an eligible exhibitor who has never won a blue ribbon in an ARS accredited rose show. Participation in this division does not prevent exhibiting in other divisions.

2. **TIME AND PLACE** - Entries will be accepted from 7:30 A.M. to 9:30 A.M. Saturday, October 25, 2025. All entries will be placed by the Show Placement Committee with the exception of Artistic and Challenge Classes (Classes 1-12, 23 -29) which may be placed by the exhibitor. Judging will begin at 10:00 A.M.

3. **ACCESSORIES** - Containers and the preferred ARS entry tags will be furnished by the Show Committee. Special containers will be available on a first come basis. Each entry should be accompanied by an appropriate entry tag (large, miniature, challenge class, or arrangement), with all portions completed on the top half and also on the bottom part of the tag in order to be counted for sweepstakes.

Note: A Challenge Class Entry Tag is used for a collection of multiple varieties displayed in a single container or box, with all varieties listed on the same tag. Collections requiring multiple separate containers should be labeled with individual entry tags.

The use of wedges to better position a specimen or group of roses is permitted, preferably of clear plastic, Styrofoam or aluminum foil.

4. **CHALLENGE CLASS PLACEMENT** - Exhibitors entering challenge classes should remain in the preparation area until entries are closed. If entry spacing must be adjusted and the exhibitor is not available, the Placement Committee may move a challenge entry by touching only the container.

5. **ROSE CLASSIFICATION** – Roses entered in this show must be exhibited under their American Rose Society exhibition name or commonly recognized synonyms. A rose variety need not be registered with ARS to be exhibited in the show but must be listed in one of these ARS publications:

ARS Modern Roses, New Listing on ARS Website

ARS Official List of Approved Exhibition Names for Judges & Exhibitors

ARS Latest Handbook for Selecting Roses.

Responsibility for proper identification and classification lies totally with the exhibitor. Reasonable abbreviations are acceptable, but not desirable.

6. JUDGING -The following scale of points will be used for judging entries:

Form	25 Points
Substance	15 Points
Color	20 Points
Stem and Foliage	20 Points
Balance and Proportion	10 Points
Size	10 Points

Note: In judging the Rose in a Bowl and the English Box, the 30 points for stem and foliage and balance and proportion are devoted to the overall appearance and balance of the exhibit.

Disqualification results from:

Misnamed – The name of the rose is neither the variety name given on the entry tag nor an accepted synonym thereof.

Foreign substance – A foreign substance has been applied to the foliage to enhance the beauty of the entry.

Unlabeled or mislabeled – The entry lacks an entry tag or the exhibitor's name, the class number and/or the name of the variety is not on the entry tag.

The exhibitor's name is visible on tag while being judged.

An entry was not grown outdoors.

An entry was not grown by the exhibitor.

An entry is in violation of American Rose Society show rules.

Penalization results from:

The entry is misclassified or misplaced (challenge classes only)

The entry exhibits stem-on-stem, (a portion of the previous stem growth is attached) if it shows above the rim of the vase. (Exception: Old Garden Roses may be shown stem-on stem.)

The entry is not disbudded. Any class calling for one-bloom-per-stem specimens should be exhibited without side buds.

7. DURING JUDGING – Only clerks, judges and other authorized show committee personnel will be permitted in the show area.

8. AWARDS - Trophies will be awarded at the close of the show. No entry, ribbon, or award may be removed from the show area before the close of the show except by direction of the Rose Show Chairman.

All roses entered in the horticulture classes become the property of the show. However, the exhibitor may claim trophy table roses at the close of the show.

9. DISCLAIMER OF LIABILITY - Due care will be given to safeguard exhibits, but neither the South Central District, the American Rose Society, nor the San Antonio Rose Society will be responsible for loss or damage to entries, property or persons.

HORTICULTURE LARGE CHALLENGE CLASSES

CLASS 1 – J. HORACE MCFARLAND MEMORIAL DISTRICT TROPHY - Five (5) hybrid teas, each a different variety, one bloom per stem, at exhibition stage in separate containers. OPEN ONLY TO MEMBERS OF THE SCD

Trophy sponsored by Don and Paula Adlong in honor of Norma Hedrick Whitehead

CLASS 2 – FOUNDERS CHALLENGE – Three (3) hybrid teas, grandifloras or floribundas, one or more varieties, one bloom per stem, displayed in separate containers

Trophy sponsored by Minnie Garcia

CLASS 3 - MODERN ROSE BOUQUET – Seven (7) hybrid teas or grandifloras, one or more varieties, one bloom per stem, displayed in one container, at exhibition stage. Wedding material is not permitted. Container to be provided by the exhibitor.

Trophy sponsored by the Central Arkansas Rose Society in honor of Billy Lewis and in memory of Patsy Lewis

CLASS 4 – MIXED BOUQUET - Five stems, three or more classifications from floribunda, polyanthas, classic shrubs, or old roses, at exhibition stage for the variety, displayed in one container. Single or multiple blooms per stem, with or without side buds, are permitted.

Trophy sponsored by the San Antonio Rose Society

CLASS 5 – SHRUB ROSE TRIO – Three (3) shrub roses, each a different variety, one bloom per stem and/or sprays displayed in separate containers.

Trophy sponsored by Claude and Pam Graves

CLASS 6 – MATCHED PAIR - Two (2) hybrid teas or grandifloras, each of the same variety, one bloom per stem, at exhibition stage, in separate containers.

Trophy sponsored by Ed and JoAnn Bradley

CLASS 7 – OKLAHOMA ROSE CHALLENGE – One (1) specimen of the hybrid tea Oklahoma, one bloom per stem, at the stage typical of the variety. Previous winners are not eligible to enter this class. OPEN ONLY TO MEMBERS OF THE SCD.

Special Award

CLASS 8 – STAGES OF BLOOM – Three (3) hybrid teas or grandifloras, each of the same variety, one bloom per stem in different stages of bloom, displayed in separate containers. Stages to be one bloom 1/4th to 1/3 open, one bloom at exhibition stage, and one bloom fully open (stamens must show).

Trophy sponsored by Baxter and Patsy Williams

CLASS 9– ENGLISH BOX – Six (6) roses (all hybrid teas, all grandifloras, all floribundas, or all shrubs) at exhibition stage for the variety, one or more varieties, no foliage to show. English boxes provided by the show committee.

ARS Certificate, Trophy sponsored by the San Antonio Rose Society

CLASS 10 - ROSE IN A BOWL - One hybrid tea, grandiflora or floribunda bloom, no foliage to show, at exhibition stage, displayed floating in water. Container provided by the show committee.

ARS Certificate, Trophy sponsored by Don and Paula Adlong in honor of Ralph and Gail Cooper

CLASS 11 – EARTH-KIND ROSE – One stem of bloom or blooms, exhibited naturally grown or disbudded, shown at exhibition stage or fully open. This class is only open to those roses that have been officially designated as Earth-Kind roses by Texas A&M University.

Trophy sponsored by the San Antonio Rose Society

CLASS 12 – HYBRIDIZER CHALLENGE - One stem of an unregistered seedling or sport, large or small, hybridized (or discovered) by the exhibitor. Parentage must be identified on entry tag. More than one entry per exhibitor permitted if of different varieties.

ARS Certificate, Trophy sponsored by the San Antonio Rose Society

LARGE SPECIMEN CLASSES

In specimen classes, each variety constitutes a separate class. Exhibitors may enter as often as desired, but only one specimen of a variety in any class.

CLASS 13- HYBRID TEAS, GRANDIFLORAS and their climbing counterparts - one bloom per stem, at exhibition stage.

AWARDS:

Queen of the Show	<i>ARS Gold Medal Certificate, Trophy sponsored by the Tulsa Rose Society in memory of John Carter</i>
King of the Show	<i>ARS Silver Medal Certificate, Trophy sponsored by the Corpus Christi Rose Society</i>
Princess of the Show	<i>ARS Bronze Medal Certificate, Trophy sponsored by the Dallas Rose Society in memory of Dr. John Allen</i>
Court of Honor	<i>Next best three roses, Trophies sponsored by the San Antonio Rose Society</i>

CLASS 14 - OPEN HYBRID TEAS, GRANDIFLORAS and their climbing counterparts, one bloom per stem, stamens showing.

Trophy sponsored by the Dallas Rose Society in memory of Madelyn Lang

CLASS 15- FLORIBUNDAS and their climbing counterparts, one bloom per stem.

Trophy sponsored by Mary Fulgham and Randy Keen

CLASS 16 - FLORIBUNDA SPRAYS and their climbing counterparts, one stem with two or more blooms

ARS Certificate, Trophy sponsored by the San Antonio Rose Society

CLASS 17 – DECORATIVE ROSES - One stem of a rose that does not display exhibition form, not eligible for Court

ARS Certificate, Trophy sponsored by the San Antonio Rose Society

CLASS 18 - SHRUB ROSES - One bloom or spray having two or more blooms of a shrub rose, classic, modern or groundcover.

ARS Certificate, Trophy sponsored by the San Antonio Rose Society

CLASS 19 - CLIMBERS, not sports of bush types, either one bloom per stem or one spray.

ARS Certificate, Trophy sponsored by the Dallas Rose Society in honor of Claude Graves

CLASS 20 - OLD GARDEN ROSES INTRODUCED PRIOR TO 1867 including roses of unknown dates known to have been in existence prior to 1867 - One bloom, with or without side buds, or one spray.
ARS Certificate, Trophy sponsored by Don and Paula Adlong in honor of Don and Brenda Johnson

CLASS 21 - OLD GARDEN ROSES INTRODUCED IN 1867 OR LATER - One bloom with or without side buds, or one spray.
ARS Certificate, Trophy sponsored by Don and Paula Adlong in honor of Ed and JoAnn Bradley

CLASS 22 – CATCHALL – One specimen or spray of a rose whose class is not otherwise covered in the schedule, such as polyanthas, single roses, specie roses and ramblers
Trophy sponsored by the San Antonio Rose Society

MINIATURE / MINIFLORA CHALLENGE CLASSES

CLASS 23 - RALPH S. MOORE DISTRICT TROPHY – Seven (7) miniatures, each a different variety, one bloom per stem, at exhibition stage, in separate containers. **OPEN ONLY TO MEMBERS OF THE SCD.**
Trophy sponsored by Don and Paula Adlong in honor of Troy and Delores Garrett

CLASS 24 – BEN WILLIAMS MINIFLORA CHALLENGE – Five (5) minifloras, each a different variety, at exhibition stage, one bloom per stem, displayed in separate containers.
Trophy sponsored by the Oklahoma Rose Society in honor of J. Ben Williams

CLASS 25 – MINIATURE / MINIFLORA BOUQUET – Five (5) to seven miniatures or minifloras one bloom per stem, at exhibition stage displayed in one container. Wedging material not allowed.
Trophy sponsored by the Central Arkansas Rose Society in honor of Carol Shockley

CLASS 26 - MINIATURE / MINIFLORA STAGES OF BLOOM -Three (3) miniatures or minifloras, each of the same variety, one bloom per stem in different stages of bloom, displayed in separate containers. Stages to be one bloom 1/4th to 1/3rd open, one bloom at exhibition stage, and one bloom fully open (stamens must show).
Trophy sponsored by Don and Brenda Johnson in memory of Anna Steggs

CLASS 27 – MINIATURE / MINIFLORA MATCHED PAIR – Two miniatures or minifloras of the same variety, at exhibition stage, one bloom per stem, displayed in separate containers.
Trophy sponsored by Ed and JoAnn Bradley

CLASS 28 – MINIATURE / MINIFLORA ENGLISH BOX – Six (6) miniature or miniflora blooms at either all exhibition stage or all open, one or more varieties, no foliage to show. Boxes to be provided by the show committee.
ARS Certificate, Trophy sponsored by Clyde and Becky Davis

CLASS 29– MINIATURE / MINIFLORA ROSE BOWL – One (1) miniature or miniflora at exhibition stage displayed in water. Container provided by the show committee.
Trophy sponsored by Debra Bagley

MINIATURE / MINIFLORA SPECIMEN CLASSES

In specimen classes, each variety constitutes a separate class. Exhibitors may enter as often as desired, but only one specimen of a variety in any class.

CLASS 30– MINIFLORAS and their climbing counterparts, at exhibition stage, one bloom per stem.

AWARDS:

Miniflora Queen of the Show	<i>ARS Certificate, Trophy sponsored by the San Antonio Rose Society</i>
Miniflora King of the Show	<i>ARS Certificate, Trophy sponsored by Paula Adlong in honor of Jan Shannon</i>
Miniflora Princess of the Show	<i>ARS Certificate, Trophy sponsored by Paula Adlong in honor of Bill and Jackie Clark</i>
Court of Honor	<i>Next best three roses, Trophies sponsored by the San Antonio Rose Society</i>

CLASS 31 – MINIATURES and their climbing counterparts at exhibition stage, one bloom per stem.

AWARDS:

Miniature Queen of the Show	<i>ARS Certificate, Trophy sponsored by the San Antonio Rose Society</i>
Miniature King of the Show	<i>ARS Certificate, Trophy sponsored by Don and Paula Adlong in honor of Eddie and Minnie Garcia</i>
Miniature Princess of the Show	<i>ARS Certificate, Trophy sponsored by Don and Paula Adlong in honor of Jack Dickson</i>
Court of Honor	<i>Next best three roses, Trophies sponsored by the San Antonio Rose Society</i>

CLASS 32 – FULLY OPEN MINIFLORA OR MINIATURE - One bloom per stem. Stamens must show.

ARS Certificate, Trophy sponsored by the Dallas Rose Society in memory of Jack Walters

CLASS 33 – MINIFLORA OR MINIATURE SPRAY– One stem having two (2) or more blooms
Trophy sponsored by Ed and JoAnn Bradley

ANY SPECIMEN CHALLENGE

CLASS 34 – BRIDE OF FRANKENSTEIN – One specimen, single or spray, suitable for this bride
Trophy sponsored by Meg Ware

NOVICE

Open to exhibitors who have never achieved a blue ribbon in an ARS show. Exhibitors may enter regular specimen and novice classes, but may not enter the same variety in both classes. Blue ribbon winners are eligible for Large Queen, Miniflora Queen and Miniature Queen of the Show.

CLASS 35 – NOVICE HYBRID TEAS / GRANDIFLORAS and their climbing counterparts - One bloom per stem at exhibition stage or spray

ARS Certificate, Trophy sponsored by the Dallas Rose Society in honor of Jim Herbison

CLASS 36 - NOVICE MINIATURE / MINIFLORA ROSES and their climbing counterparts - One bloom per stem, at exhibition stage.

ARS Certificate, Trophy sponsored the Dallas Rose Society in honor of Turner Hasty

BEST IN SCHEDULE AWARD

The Best in Schedule will be selected from the award winners from Classes 1 – 36 and award winners from the arrangement and photography classes. It will be awarded to an entry that exceeds the normal standard for that class.

Trophy sponsored in memory of all past SCD members who are no longer with us.

ARRANGEMENT CLASSES

The Arrangement Division is governed by the rules of the American Rose Society (ARS) as stated in the current *Guidelines for Judging Rose Arrangements*. By entering this show given under ARS rules, exhibitors agree to abide by those rules.

1 - ELIGIBILITY – The show is open to all amateur rose growers and arrangers who need not be a member of any rose organization, except as noted in certain special classes. Only one entry per exhibitor is allowed in each arrangement class but an exhibitor may enter as many classes as desired. All arrangements must be the work of the exhibitor.

A novice is an otherwise eligible exhibitor who has never won a blue ribbon in an ARS accredited rose show. Participation in this class does not prevent exhibiting in other classes.

2 - TIME AND PLACE - The grooming area opens at 6:00 a.m. Placement of entries will be from 7:30 a.m. to 9:30 a.m. Exhibitors must place their own arrangement class entries. Judging begins at 10:00. Entries must be removed after the show closes.

3 - PRE-REGISTRATION – Arrangement entries must be **PRE- REGISTERED by Monday October 20 at 10:00 p.m.** with the current Chair of Arrangements Debra Bagley (469-951-5068) dlb0319@msn.com

4 - ENTRIES – All entries are under control of the show committee and shall not be moved or removed until the show closes. A rose or roses must be the dominant flower in all arrangements. Flowers other than roses and dried and/or treated dried plant materials are allowed unless prohibited by this schedule. Accessories are allowed unless otherwise stated in this schedule.

5 - STANDARD SIZE ARRANGEMENTS – These classes can use any type of rose. The arrangement is not to exceed 24” in width or depth and there is no restriction on height.

6 - MINIATURE SIZE ARRANGEMENTS – These classes are to include miniflora and/or miniature rose varieties only. The arrangement is not to exceed 12” in height, width, or depth.

7 - TAGS – Entries shall preferably be labeled on tags provided by the committee. The entry tag must contain the rose variety/ies, class number and the exhibitor’s name. The exhibitor’s name must be covered at the time of judging. Fully completed tags from top to bottom are preferred, but only the three above criteria are required. **The Style of Arrangement is requested on the entry tag.** A card of intent may be included with the arrangement as an explanation of the arranger’s interpretation of the theme or class title. “AG” should be written at the top of the entry tag if roses are arranger grown in order for the entry to be eligible for high ARS awards (medal certificate).

8 – EXHIBITION NAME – All roses must be exhibited under their ARS exhibition names or commonly recognized synonyms. A rose variety need not be registered with ARS to be exhibited in this show, but must be listed in one of these ARS publications: (1) *Modern Roses* or in the *Modern Roses* online database, (2) *The Official List of Approved Exhibition Names for Exhibitors and Judges*, (3) *The Handbook for Selecting Roses* or supplements thereof, (4) registration on the ARS website, (5) or the *Combined Rose List*. The most recent ARS publication is the final authority. The responsibility for proper identification and classification rests with the exhibitor. Reasonable abbreviations are acceptable, but not desirable.

9 – PLACEMENT – All arrangements will be placed by the exhibitor in the space assigned to the exhibitor. Backdrops may be furnished by the exhibitor. (Exhibitors must remove the card designating their space after placing the arrangement.)

10 – DISCLAIMER OF LIABILITY – Due care will be given to safeguard the exhibit but neither the South Central District, the America Rose Society nor the Host Rose Society will be responsible for loss or damage to entries, property, or persons.

11 – JUDGING – Judging will be done by ARS Arrangement Judges in accordance with the *Guidelines for Judging Rose Arrangements* published by the American Rose Society. Arrangement specimens exhibited will be judged on the following scale:

Conformance	15 Points
Design (5 points per principle)	10 Points
Perfection of the rose(s)	30 Points
Creativity and Expressiveness	15 Points
Distinction	<u>10 Points</u>
Total	100 Points

PENALTIES - Infringement of the following rules will result in severe penalties.

Painted or dyed fresh plant materials and live creatures are not allowed.

The use of plant materials on state or local conservation lists is not permitted.

The America flag or flag of any other country may not be used in an arrangement or as a decoration in any way.

DISQUALIFICATION - There are only two causes for disqualification of an arrangement.

Roses must be outdoor grown.

Use of artificial plant material is not allowed.

12 – AWARDS – American Rose Society certificate awards will be granted only where merited. ARS certificates may be given to eligible first-place winners scoring 92 points or more. Each class will have only one first place award. Blue ribbon winners in the standard size classes will be considered for large medal certificates and blue-ribbon winners in the miniature /miniflora classes will be considered for small medal certificates. Trophies and awards must be picked up after the show closes.

ROMANCING THE ROSE CHALLENGE CLASSES

THEME CHALLENGE

CLASS A1– ROMANCING THE ROSE – A standard size line-mass arrangement using two or more types of roses grown by the exhibitor, properly identified. This class is open ONLY to ARS members.
Trophy sponsored by South Central District

SOUTH CENTRAL DISTRICT CHALLENGE CLASSES

CLASS A2 – QUEEN ELIZABETH AND PRINCE PHILLIP - A standard traditional arrangement using only fresh plant material. Roses must be arranger grown.
Trophy sponsored by South Central District

CLASS A3 – FRIEDA KAHLO AND DIEGO RIVERA - A standard modern arrangement. Roses must be arranger grown.
Trophy sponsored by South Central District

CLASS A4 – BEAUTY AND THE BEAST - An arrangement using miniature and/or miniflora roses, exhibitor's choice of design (must be stated on tag), not to exceed 12 inches in height, width, or depth. Roses must be arranger grown.
Trophy sponsored by South Central District

CLASS A5 – DON JUAN AND CARMEN - An arrangement using miniflora roses, exhibitor's choice of design (must be stated on tag) not to exceed 12 inches in height, width, or depth.
Trophy sponsored by South Central District

STANDARD ROSE ARRANGEMENTS

When roses are arranger grown and score at least 92 points the arrangement is eligible for the ARS Gold, Silver, and Bronze Arrangement Certificates. A trophy will be awarded to the best Standard Rose Arrangement.

TRADITIONAL

Eligible for ARS Royalty Award

CLASS A6 – DR. ZHIVAGO AND LARA – A mass arrangement containing all fresh plant materials.
Trophy sponsored by South Central District

CLASS A7 – OLIVER AND JENNY (TITANIC) – A line arrangement with other fresh or dried materials.
Trophy sponsored by South Central District

EAST ASIAN

Eligible for ARS East Asian Rosette

CLASS A8 – ANNA AND THE KING OF SIAM – An arrangement using a medium to tall container. Exhibitor's choice of East Asian arrangement (must state type on tag)

Trophy sponsored by South Central District

MODERN

Eligible for ARS Artist's Rosette

CLASS A9 – BONNIE AND CLYDE – A modern arrangement in exhibitor's choice of design (must state type on tag)

Trophy sponsored by South Central District

PRINCESS

Eligible for Princess of Arrangements Award

CLASS A10 – ELIZA DOLITTLE AND PROFESSOR HIGGINS – Fresh roses and any other parts of the rose bush only, including, but not limited to, hips, canes (with or without foliage) and roots may be used. No other plant materials or accessories are permitted. Exhibitor's choice of arrangement design (must state type on tag)

Trophy sponsored by South Central District

DUCHESS

Eligible for Duchess Award

CLASS A11 -ELIZABETH AND MR. DARCY (*PRIDE AND PREJUDICE*) – A standard arrangement design containing fresh roses with dried and/or treated plant material. No other fresh plant materials or accessories are permitted. Exhibitor's choice of arrangement design (must state type on tag)

Trophy sponsored by South Central District

DUKE

Eligible for Duke of Arrangement Award

CLASS A12 – ANTHONY AND CLEOPATRA – Fresh roses with or without fresh and/or dried material. Larger than 10 inches in height, width, and depth, but no greater than 20 inches in height width, or depth. No accessories are permitted. Exhibitor's choice of arrangement design (must state type on tag)

Trophy sponsored by South Central District

MINIATURE/MINIFLORA ROSE ARRANGEMENTS

When roses are arranger grown and score at least 92 points the arrangement is eligible for the ARS Gold, Silver, and Bronze Arrangement Certificates. A trophy will be awarded to the best Miniature/Miniflora Rose Arrangement.

Only roses so classified are to be used. Arrangements are not to exceed 12 inches in any direction. First place arrangements that are arranger grown and score at least 92 points are eligible for the ARS Miniature Silver and Bronze Arrangement Certificates

TRADITIONAL

Eligible for ARS Mini-Royalty Rosette

CLASS A13 – ROMEO AND JULIET – A traditional mass arrangement design with other flowers

Trophy sponsored by South Central District

CLASS A14 – LANCELOT AND GUINIVERE – A line or line-mass arrangement design

Trophy sponsored by South Central District

EAST ASIAN

Eligible for ARS Mini East Asian Rosette

CLASS A15 PRINCESS AND THE FROG – An East Asian arrangement design in a low container.

Water must show

Trophy sponsored by South Central District

MODERN

Eligible for ARS Mini-Artists's Rosette

CLASS A16 – TONY AND MARIA (*WEST SIDE STORY*) – Exhibitor's choice of a Modern arrangement design (must state type on tag).

PRINCESS

Eligible for ARS Mini-Princess of Arrangement Rosette

CLASS A17- ALADDIN AND JASMINE – Fresh miniature or miniflora roses and any other part of the rose bush only, including but not limited to hips, canes (with or without foliage) and roots may be used. No other plant material or accessories are permitted. Exhibitor's choice of arrangement design (must state type on tag).

DUCHESS

Eligible for ARS Mini-Duchess Arrangement Rosette

CLASS A18 - SNOW WHITE AND THE PRINCE – Fresh miniature or miniflora roses with dried and/or treated plant material. No other fresh plant material or accessories permitted. Exhibitor's choice of arrangement design (must state type on tag).

NOVICE

Eligible for ARS Novice Certificate

CLASS A19 – PRINCE WILLIAM AND KATHERINE – Open to novice arranger who has not received an arrangement award in an American Rose Society accredited rose show. Accessories are permitted. Exhibitor's choice of arrangement design (must state type on tag).

JUDGES ARRANGEMENT

Open to any Judge judging this show. Eligible for ARS Judge's Certificate

CLASS A20 – GEORGE WASHINGTON AND MARTHA – Choose from any class in the arrangement schedule with the design class listed.

PHOTOGRAPHY CLASSES

1. GENERAL INFORMATION: The Photography Division is governed by the ARS as stated in the current Guidelines and Rules for Judging Rose Photography. Exhibitors agree to abide by these rules. Professional photographers are not eligible to enter. All rights to the photographs are retained by the owners of the photographs. However, by submitting a photograph in the contest the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the SCD and associate societies to display the photo at the rose show and publish the photograph in their print, electronic and social media publications.

2. PHOTO REQUIREMENTS: Exhibitors are permitted to enter a maximum of two (2) photographs per class. All roses photographed must have been outdoor grown and have been taken by the exhibitor. Photos can either have a vertical or horizontal format. Photos shall be 5" x 7" with a ¼ inch white border to enable them to be inserted into mattes which will be provided. Any photo that has previously won a first through fourth place in any ARS National Photography show, including the ARS Digital Photography contest, cannot be entered in this show

3. ENTRY TAGS – See general tag rules on page 1. With a photo of multiple varieties, the predominant varieties should be listed. **If the exhibit has been grown by the exhibitor, the designation "EG" should be written in the top right corner of the entry tag.**

4. SCORING: Photographs will be judged according to the following:

Conformance	10 Points
Specific Section	40 Points
Composition	15 Points
Technique	15 Points
Distinction	<u>20 Points</u>
Total	100 Points

CLASS 37 – ROSE BLOOM – A single rose
Trophy sponsored by the San Antonio Rose Society

CLASS 38 – ROSE GARDEN – A rose garden as the focal point
Trophy sponsored by the San Antonio Rose Society

CLASS 39 – ROSE SPRAY – A specimen with multiple blooms
Trophy sponsored by the San Antonio Rose Society

CLASS 40 – MACRO ROSE – A close-up of a rose or part of a rose
Trophy sponsored by the San Antonio Rose Society

CLASS 41 – CREATIVE INTERPRETATION – A unique and original way of imagining the rose or roses. This may include colorizing, burning, merging etc. Photo enhancement is permitted in this class. Rose variety is not required.
Trophy sponsored by the San Antonio Rose Society